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The sundays here s where the story ends live

1990 single from The Sundays For Fray's song, see The Fray (album). Here's Where the Story EndsSing only on Sundays from reading, writing and arithmeticreleased1990Recorded1989GenreJangle popLength3:54LabelDGC/Rough TradeSongwriter(s)David GavurinHarriet WheelerProdu (s)Sunday sRay ShulmanThe timeline of Sunday singles Can't Be Sure (1989) Here's Where the Story Ends (1990) Love (1991) Here's Where the Story Ends is a song by British alternative rock band The Sundays. released as the second single from their debut album Reading, Writing and arithmetic. It has been classified as jangle pop. [1] Although it was Sunday's biggest international hit, topping the US Modern Rock Tracks chart for a week, the song was never released as a uk single native to the band due to the collapse of rough trade records. However, it peaked at number 36 in John Peel ' s Festive Fifty for 1990. Many artists have covered this song, including Chinese star Faye Wong as Being Criminal in Ungrateful Oneself in 1994, and Tin Tin Out which reached number seven on the UK Singles Chart in 1998,[3] as well as number 15 on the US Hot Dance Music/Club Play chart. The Tin Tin Out cover also received the song Ivor Novello Award 1999 for Best Contemporary Song. Crystal Bowersox covered the song on her second album, All That for This. Tin Tin Out version Here's Where the Story EndsSingon Tin Tin Out with Shelley Nelson from alwaysreleased16 March 1998Length4:03LabelVC RecordingsVirgin UndergroundSongwriter(s)David GavurinHarriet WheelerProducer(s)Tin Tin OutTin Tin Out single Remind Me (1995) Here's Where the Story Ends (1998) Sometimes (1998) Music videoHere's Where the Story Ends on YouTube British electronic music duo Darren Stokes and Lindsay Edward recorded Here's Where the Story Ends for their second album, Always in 1998. He is the voice of singer Shelley Nelson. The song reached number one on the UK airplay chart and #7 on the UK Singles Chart. It also reached number 10 in Scotland and number 21 in Iceland. In the Eurochart Hot 100, the song reached number 30 in April 1998. Outside of Europe, Here's Where the Story Ends peaked at #15 on the Billboard Hot Dance Club Play in the United States and number 45 on New. Critics Music & Media wrote about the song: This dance duo - DJ Darren Stokes and multi-instrumentalist Lindsay Edwards - began as remixers for the likes of Urban Cookie Collective, Espiritu and Captain Hollywood. However, their output could easily be described as pop with a strong dance element as the opposite. That's where the story ends has stormed the British Isles, and the first indications are that it might as well quite well on the continent. A series of remixes make the song suitable for formats ranging from AC quite soft to Track listing the single CD, Europe (1998)No.TitleLength1. That's where the story ends (Radio Version)4:032. That's where the story ends (Mansa soundtrack version)6:113. That's where the story ends (Original Extended Mix)5:504. That's where the story ends (Tin Tin Out Club Mix)7:534. That's where the story ends (Canny Remix)9:155. That's where the story ends (Mansa's Soundtrack Version)6:11 Chart performance Chart (1998) Peakposition Europe (Eurochart Hot 100)[7] 30 Iceland (slenski Listn Topp 40)[8] 21 Scotland (Official Charts Company)[9] 10 New Zealand (RIAN) 7 UK Dance (Official Charts Company)[11] 5 US Billboard Hot Dance Club Play 15 Chart (1998) Position UK Singles (Official Charts Company)[12] 114 See also list of alternative singles at number one on billboard in the 1990s - References Here's Where the Story Ends. Retrieved May 29, 2017. Festive 50s 1990. bbc.co.uk. - Roberts, David (Ed.) (2004). British Hit Singles & Albums (17th ed.). London: Guinness World Records Limited. ISBN 0-85112-199-3. Entertainment Ivor Novello winners. BBC News. 1999-05-27. Recovered 2012-01-10. Tin Tin Out with Shelley Nelson - Here's where the story ends (PDF). Music and media (page 3). Retrieved May 3, 2018. Airborne (PDF). Music & Media. p. 18. Retrieved December 23, 2019. Music and media: Eurochart Hot 100 (PDF). Music & Media. Retrieved May 3, 2018. slenski Lists Topp 40 (23.04.1998 - 30.04.1998) (PDF) (in Icelandic). Dagblaí V'sir - Tálíst. Retrieved February 14, 2018. Scottish Singles Chart (22 March 1998 –28 March 1998). Official Charts Company. Retrieved February 14, 2018. Tin Tin Out: Artist Chart History. Official Charts Company. UK Dance Singles Top 40 (March 22, 1998 - March 28, 1998). Official Charts Company. Retrieved February 14, 2018. Najlepsze single na UK Top 40–1998 wg sprzedaj (in Polish). Official Charts Company. Originally seen June 4, 2015. Retrieved

December 21, 2019. External links The lyrics of this song at MetroLyrics This article about 90s rock songs is a stub. You can help Wikipedia by expanding it.vte Recovered from People I know places I go Make me feel bound tongue I can see how people look down I'm inside That's where the story ends People I see, tired of me Showing my good side I can see how people look down I'm on the outside Here's where the story ends Ooh here is where the story ends It's that little memory of a terrible year that makes my eyes feel sore Oh I never would say the books you read they were all i loved you for it's that little memory of of terrible year That makes me wonder why and it's the memory of the shed that make me turn red surprise surprise Crazy I know, places make me feel so tired I can see how people look down I'm outside Oh that's where the story ends Ooh that's where the story ends It's that little memory of a terrible year That makes me feel sore eyes and that never would have thought that the books you brought all I loved You For Oh the devil in me said go down to the shed I know where I belong But the only thing I ever really wanted to say was wrong, it was wrong, it was wrong It's that little memory of a colorful year that makes me smile inside So cynically, cynically say that the world is that way Surprise, surprise, surprise, surprise That's where the Ooh story ends here is where the story ends Lyrics presented by spliphstar Here's Where the Story Ends Ends as written by Harriet Ella Wheeler David Richard Gavurin Lyrics © Universal Music Publishing Group, Warner Chappell Music, Inc. Don't have an account? Create an account with SongMeanings to post comments, send texts, and more. It's super easy, we promise! Sundays took a big dive into the music world in the 90s with three incredible albums, but the band decided to take a break in the late 90s after the release of their third album leaving their fans hungry for more. The Sundays formed their own band after guitarist David Gavurin met singer Harriet Wheeler in college. None of the band members had strong musical backgrounds, but were fascinated by the idea of experimenting with music. Their experimentation seemed to take place organically free of distractions and fueled by creativity, and the result was phenomenal. Their music had a dream like the quality on it that conveyed glittering guitar layered in fact chorus, clean and sharp acoustic guitars, and Wheeler's beautiful, angelic voice. Wheeler's singing style often resembled Kate Bush's soft, lush voice, and the band's atmospheric sound is also comparable to something you might hear from the Cranberries or Cocteau Twins. The band had great dynamics every time they took the stage. Paul Brindley's bass was presented in deep, warm tones that glued the rest of the music together. Patrick Hannan has always kept a steady pace with his battery, and was quick to incorporate some interesting fills. David Gavurin often played on a strumming acoustic guitar in a quick, rhythmic pattern and playing trebly conducts. Harriet Wheeler was in front of the stage and the star of the show. She was always an incredible audience with her great vocal range and beautiful, delicate delivery. Although Sundays have not played a concert for years, there have recently been rumors that they are working on new material, and new often means the probability of shows. We can only keep our fingers crossed Sundays come out of hibernation and once again dazzle the audience with breath that takes its breath away. Read more Report as inappropriate

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